

Harrison Orchestra Fall Concert Performance Guidelines

HARRISON PERFORMING ARTS CENTER

Thursday, 9/22 Concert Begins at 7:00pm

REMINDERS:

Cello/Bass: Bring Your Instrument, Bow, Rosin, and Rock Stop.

Check uniform: Concert Black, Black Socks, Shoes and Tie.

Dinner: Eat Dinner Before you arrive to the Orchestra Room.

Hydrate: Drink plenty of water and avoid caffeine and sugar. Stage/uniforms are hot and you will be excited enough w/o additional sugar and caffeine ☺

Valuables: (CELL PHONES, PURSES) should be locked in your locker. A practice room will be available to store valuables that will be locked during the concert. *No phones are permitted during the concert.*

Expectation for ALL STUDENTS: Remember that each of you represents the Harrison Orchestra. Everything We Do, We Do With Class. When you are not on stage, you will be in your designated areas as outlined below. Respect the space as this is our performance home and is also a shared space with the other Performing Arts programs. Profanity is never to be used in uniform as each of you are representatives of the Harrison Orchestra program.

All students are expected to watch the performances in the designated areas. It is the expectation that we applaud for each of the orchestras and we pick up after ourselves and leave any space we go to better than we found it.

5:15pm Leadership Arrive

See Leadership To-Do list.

5:30pm Freshman Philharmonic: Report to Orchestra Room

Be in Uniform. (**Lily**, stay close to instrument storage area and guide students to store cases in their lockers. Then send them to the PAC with instrument, music, accessories, etc. NO CASES. **Olivia**, stay in hallway of PAC close to stage to assist getting everyone on stage.) On stage warm-up begins at 5:45pm. Students should check-in with their section leaders for attendance.

6:00pm Classic Orchestra: Report to Orchestra Room. Violins/Violas

unpack and leave cases in lockers. **Cello/Bass** get music and go to stage. School Cello/Bass instruments will be on stage. **Austin** will be available to assist with case storage for personal cellos and basses in the instrument storage room. Go to PAC audience (front center) and be ready to get on stage for sound check. Check-in with your section leaders for attendance.

6:15pm Chamber Orchestra: Report to Orchestra Room. Violins/Violas

unpack and leave cases in lockers. **Cello/Bass** get music and go to stage. School Cello/Bass instruments will be on stage. seated behind Classic Stage Right seats. **Austin** will be available to assist with case storage for personal cellos and basses in the instrument storage room. Go to PAC audience (front stage left) and be ready to get on stage for sound check. Check-in with your section leader for attendance.

7:00pm Concert Begins!

Remember to be a good audience, especially when you wait outside of the stage during a performance. ☺

LEAVE CELL PHONES IN YOUR CASE. No talking during performances.

Attendance: Fresh Phil check-in with section leaders and section leaders will check-in with Mr. Mori if someone is missing. Classic, check-in with section leaders and section leaders tell Beck who is missing. Chamber, check-in with section leaders and section leaders tell Lily who is missing.

Operations Team: Report at 5:15pm and See Leadership To Do List. Be prepared to assist with adjusting chairs/stands before/after each group.

Concert Begins at 7:00pm

FRESH PHIL – Approx. 7:00pm

Camilla stay backstage since you'll be walk out for tuning.

ZOU-SAN

VELOCITY

After we finish, Mr. Mori will walk off stage. **Sammy sits** and everyone sit, gather music and exit:

Violins/Violas exit Stage Right by rows w/music and instrument and go front stairs and sit Front STAGE RIGHT (**Olivia** coordinate), Cello/Bass: Exit Stage Left (**Ethan** coordinate) be seated Front STAGE LEFT seats. When Fresh Phil is done, **Classic Violins and Violas** enter front stage right stairs, then wait for Fresh Phil to get off stage and then guide Philharmonia on stage. Philharmonia Cello/Bass enter front stage left stairs.

CLASSIC – Approx. 7:20pm

James stay backstage since you'll walk out for tuning.

SAKURA SAKURA

VARIATIONS ON AN IRISH TUNE

After we finish, Mr. Mori will walk off stage. Watch **Logan** to be seated. Violin/Viola: exit Stage Right by rows w/music and instrument (**Beck** coordinate) and return to your audience seats. **Bass** – Take bass to designated area and then be seated front stage left. **Cello** – exit Stage Left, then follow **Logan** and sit front stage left.

CHAMBER – Approx. 7:35pm:

Eugenie stay backstage since you'll walk out for tuning.

FINZI PRELUDE

CENTURY ONE TUSONIC

When Classic finishes and leaves the stage, **Violins/Violas:** enter stage from back Stage Right. **Cello/Bass:** Enter from Stage Left. Mr. Mori will walk off stage at conclusion of **Century One Tusonic**. **Donovan** will sit to cue orchestra to sit.

At the End of the Concert:

EVERYONE is needed to help with tear down/clean up stage after concert. The more people we have, the faster this process will go. Leadership must check out with Lily before leaving for the evening.