



2021 District 12 High School Orchestra Honors

To recognize the high school orchestra talent in Georgia's District 12, this year we invite you to apply for the District 12 High School Orchestra Honors. If you are selected, you will be invited to attend an exclusive concert and honors ceremony on Saturday, November 6, 2021 at Kennesaw Mountain High School. Please note that masks and social distancing will be required. This event will only be for students, but we will take pictures to share with families. If conditions allow, we will expand to offer a masterclass portion of the event too.

Audition Requirements: A virtual audition must be submitted by 9PM on Thursday, September 23, 2021 to this FlipGrid board: <https://flipgrid.com/33f94b67>

In the comments section, you will need to put your full name (first last) and school

This audition video should include the following:

2 Scales:

VIOLIN: 3 octaves G melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves A melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

VIOLA: 3 octaves C melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves D melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

CELLO: 3 octaves C melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves D melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

BASS : 2 octaves F melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
2 octaves G melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

2 Etudes: see next pages

Tips for a Successful Audition Videos:

- For FlipGrid, use a gmail or students.cobbk12.org e-mail address
- Record in good light and with no background noise.
- "Violins and Violas should record in landscape mode and Cellos and Bases should record in portrait mode, when at all possible."
- Make sure you listen back to your recording.
- You should be able to clearly see your left and right hands in the video.
- If you are unsure if your video submitted, use my.flipgrid.com to check to make sure it went through and is visible.
- Don't wait until the last minute.
- Ask your teacher for help!

2021 GMEA District 12 Orchestra Honors Audition Excerpts

Violin

String Symphony No. 9 by Felix Mendelssohn

Excerpt 1 Mm 327-343

H.N == 112-120

Musical score for Excerpt 1, measures 327-343. The score is written on two staves. The first staff begins at measure 327 with the instruction "Solo dolce" and a dynamic marking of *p*. The music features a melodic line with various articulations, including slurs, accents, and breath marks. The second staff continues the melody from measure 336, also featuring slurs and accents. A handwritten "E7" is visible below the second staff.

Excerpt 2 Mm 148-167

Musical score for Excerpt 2, measures 148-167. The score is written on three staves. The first staff begins at measure 148 with a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melody from measure 154, featuring a dynamic marking of *ff*. The third staff continues from measure 161, also featuring a dynamic marking of *ff*. The score includes various articulations such as slurs, accents, and breath marks.

2021 GMEA District 12 Orchestra Honors Audition Excerpts

Viola

String Symphony No. 9 by Felix Mendelssohn

Excerpt 1 Mm 34-downbeat of 54

H.N == 112-120

Musical score for Viola, Excerpt 1, measures 31-54. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins at measure 31 with a dynamic marking of *f* and a *rit.* marking. A red vertical line indicates the start of the excerpt at the downbeat of measure 54, where the tempo changes to *Allegro*. The score includes various dynamics such as *f*, *p*, and *crescendo*, along with articulation marks like accents and slurs. The excerpt ends at measure 54.

Excerpt 2 Mm 251- Downbeat of 261

Musical score for Viola, Excerpt 2, measures 246-261. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins at measure 246 with a dynamic marking of *f*. A red vertical line indicates the start of the excerpt at the downbeat of measure 261, where the dynamic changes to *f*. The score includes various dynamics such as *f* and *p*, along with articulation marks like accents and slurs. The excerpt ends at measure 261.

2021 GMEA District 12 Orchestra Honors Audition Excerpts

Cello

String Symphony No. 9 by Felix Mendelssohn

Excerpt 1 Mm 155-184

H.N == 112-120

Musical notation for Excerpt 1, measures 155-184, Cello part. The notation is written on a single staff in bass clef. It includes dynamic markings such as *ff* and *pp*, and performance instructions like *nv* and *n*. The key signature has one sharp (F#) and the time signature is 4/4. The excerpt ends with a double bar line.

Excerpt 2 Mm 205-217

Musical notation for Excerpt 2, measures 205-217, Cello part. The notation is written on a single staff in bass clef. It includes dynamic markings such as *f* and *tr*, and performance instructions like *nv* and *n*. The key signature has one sharp (F#) and the time signature is 4/4. The excerpt ends with a double bar line.

2021 GMEA District 12 Orchestra Honors Audition Excerpts

String Bass

String Symphony No. 9 by Felix Mendelssohn

Excerpt 1 Mm 65-82

H.N == 112-120

Musical notation for Excerpt 1, measures 65-82. The notation is written on two staves in bass clef. The first staff starts at measure 65 and ends at measure 74. The second staff starts at measure 75 and ends at measure 82. There are handwritten annotations above the notes, including 'v' and 'n'. A red vertical line is placed at the end of measure 82.

Excerpt 2 Mm 205-217

Musical notation for Excerpt 2, measures 193-217. The notation is written on three staves. The first two staves are for Violin (Vc.) and Viola (Vb.), and the third staff is for Cello/Double Bass (Cassi). The first staff starts at measure 193 and ends at measure 204. The second staff starts at measure 193 and ends at measure 204. The third staff starts at measure 206 and ends at measure 217. There are handwritten annotations above the notes, including 'v', 'n', and '7'. A red vertical line is placed at the end of measure 204. The word 'triumf' is written above the first staff at measure 212.